**CONTRACT**

I understand and agree to abide by all of the rules listed below. Failure to abide by them will jeopardize my position in the cast and (if applicable) my grade.

1. All cast & crew members are expected to attend every rehearsal for which they are scheduled. If due to illness, school, sports or family you find yourself in conflict with the rehearsal schedule, you must notify the director ***in writing*** as soon as possible. ***All absences must be reviewed and excused by the director.*** *Three unexcused absences* *will result in dismissal from the play.*
2. All rehearsals are closed to family members and friends. The director must approve all exceptions prior to rehearsal.
3. Scheduled rehearsals are subject to change. Each cast member is responsible for keeping track of those changes and how they affect their personal schedule.
4. School work comes first. Students must maintain a C average or be subject to academic probation or dismissal from the play (All KCA handbook policies will be upheld).
5. Cast & crew members must leave/be picked up within 10 minutes of the scheduled end of rehearsal.
6. Cast members may bring a cell phone to rehearsal; however, during rehearsal, phones may not be used for casual phone calls. Phones should only be used in case of an emergency, during breaks, to call for a ride, or on play business. Cell phones that are on must be set to vibrate. NEVER should they be used on stage. (This includes text messaging!)
7. Lines and music must be learned! Cast members will be replaced if effort is not consistently put forth. Lines & Blocking ***must*** be memorized (i.e. you must be ***Off Book***) by Friday, January 29th! NO EXCEPTIONS!
8. There will be mutual respect among all cast and crew. Jesus said, “Do unto others as you would have others do unto you.” **No one person (i.e. cast member or crew member) is more important than another. Everyone involved is a key part in the success of this production.**
9. I understand that Miss Mehaffey is in charge. All decisions she makes are made with the best interest of the show and its cast members in mind. I will trust her decisions on principle, regardless of my personal feelings or opinion. Please feel free talk *directly* to the director if you have a problem, question, concern or suggestion.
10. **HAVE FUN!** 

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Sign and return the bottom portion of this contract to Miss Mehaffey as soon as possible. ***Please keep the top portion for your records.***

Cast Member’s Name (Print): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Cast Member’s Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_